

31

6-2



JUNE

VERSE BY

JESSIE L. GAYNOR

MUSIC BY

DOROTHY GAYNOR

6

THE JOHN CHURCH COMPANY
CINCINNATI NEW YORK LONDON

Ring, ring, ye merry bells of summer,
Ye blue-bells and ye lilies tinkle forth your tune,
For all the birds and flowers in fields and shady bowers,
Are happy in the coming of the lovely month of June.

Sing, sing, ye birds among the branches,
Ye blue birds and ye thrushes trill your sweetest tune,
And wake the forest chorus, till round about and o'er us,
The air is filled with melody, to welcome lovely June.

Jessie L. Gaynor

Dedicated to Robert E. Blake

JUNE

JESSIE L. GAYNOR

DOROTHY GAYNOR

Andante ♩ = 126

Ring, ring, ye

mer - ry bells of sum - mer, Ye blue-bells and ye lil - lies, tinkle forth your

p *cresc.*

Copyright, MCMXIII, by The John Church Company
International Copyright

with a swing

tune For all the birds and flow'rs In fields and shad-y

mf

bow'rs Are hap-py in the com - ing of the

love - ly month of June

with abandon

Sing, sing, ye birds among the

poco rit.

branch - es, Ye blue birds and ye thrush - es, trill your sweet-est

tune And wake the for-est chor-us Till round a-bout and o'er us

The air is filled with melo - dy To wel - - come

This system contains the first line of the musical score. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are "The air is filled with melo - dy To wel - - come". The piano accompaniment consists of two staves, treble and bass, with a grand staff brace on the left. The music is in 4/4 time and features a mix of eighth and quarter notes.

love - - ly June, _____ To wel - come

This system contains the second line of the musical score. The vocal line continues with the lyrics "love - - ly June, _____ To wel - come". The piano accompaniment continues with similar rhythmic patterns, including some sixteenth-note passages in the right hand.

love - - ly June. _____

This system contains the third line of the musical score. The vocal line concludes with the lyrics "love - - ly June. _____". The piano accompaniment ends with a final chord in the right hand and a sustained bass line in the left hand. A fermata is placed over the final note of the vocal line.

